

Robert Newman AMPS

Sound Designer / Dialogue Editor / Recording Engineer
Brighton & Hove, UK

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Profile:

I am a sound designer, dialogue editor, and recording engineer with extensive experience across film, television, and animated productions. Since 2011 I have worked with studios in the UK and Canada, specialising in animation sound design and dialogue/ADR editing for live-action projects. I combine creative storytelling with technical skill, building detailed sonic environments that support character, narrative, and emotional impact.

Key Skills:

Sound Effects Editing / Dialogue Editing / Foley Recording & Editing / Voice Recording / ADR Recording & Editing / Animation Sound Design / Dialogue Clean-Up & Restoration / Field Recording /

Selected Sound Post Production Credits:

(Sound Mixing, Sound Effects/Dialogue/Foley Editing & Voice/Foley Recording)

Animation / Children's Television:

The Wonderfully Weird World of Gumball	Sound Effects Editor	2025	TV	Hanna-Barbera Studios Europe / Cartoon Network
The Night Before Christmas In Wonderland	Sound Effects Editor	2024	Film	Lupus Films / Universal Pictures
Aunty B's House	Sound Editor	2023	TV	CBC Kids / Headspinner Productions
Lyla in the Loop	Voice Recording Engineer	2023	TV	Pipeline Studios / PBS Kids
Dino Ranch	Voice Recording Engineer	2023	TV	Boat Rocker Studios / Industrial Brothers / CBC Kids
Caillou	Voice Recording Engineer	2023	TV	WildBrain Studios
Hailey and the Hero Hearts	Sound Editor	2022-23	TV	Epic Story Media
The Heroic Quest of the Valiant Prince Ivandoe	Sound Effects Editor	2022	TV	Cartoon Network Studios Europe / Sun Creature Studio
Road of Vengeance	Dialogue/Zombie Voice Designer	2022	TV	Von Shan Productions / Company 3 Animation
The Amazing World of Gumball (Series 2-5)	Voice Recording Engineer/Sound Editor/Foley Engineer	2012-16	TV	Cartoon Network Studios Europe
Scream Street (Series 1)	Voice Recording Engineer	2016	TV	Factory / Coolabi Productions / CBBC
Fireman Sam (Series 8-10)	Voice Recording Engineer/Sound Editor/Foley Engineer	2012-16	TV	HIT Entertainment / Mattel Television
Noddy, Toyland Detective (Series 1)	Voice Recording Engineer	2016	TV	DreamWorks Animation Television / Gaumont Animation
LEGO: Nexo Knights	Sound Editor	2016	TV	LEGO / M2 Entertainment
The Lady and the Fly	Sound Editor/Mixer	2015	TV	Modern Toss / BBC
Mr Bean: The Animated Series (Series 4)	Voice Recording Engineer/Sound Editor/Foley Engineer	2015	TV	Tiger Aspect Kids / Banijay
Bing (Series 1)	Voice Recording Engineer/Sound Editor	2015	TV	Acamar Films

Rastamouse (Series 2-4)	Sound Editor	2011-15	TV	Three Stones Media
Alphablocks (Series 2-4)	Voice Recording Engineer/Sound Editor	2011-16	TV	Cbeebies / Blue Zoo

Comedy / Entertainment:

Mount Pleasant (Series 1-6)	Dialogue/SFX/Foley Editor	2011-16	TV	Sky / Tiger Aspect
Still Open All Hours (Series 2)	Sound Editor/Mixer	2015	TV	BBC Studios
The Delivery Man	Sound Editor/Mixer	2015	TV	ITV / Monicker Pictures
Horrible Histories (Series 2-4)	Sound Editor	2012-15	TV	BBC / Lion Television
Newzoids (Series 1)	Voice Recording Engineer/Sound Editor	2015	TV	ITV / Citrus Television
The Spa	Sound Editor	2013	TV	Sky Living / Tiger Aspect
Anna & Katy	Sound Editor	2013	TV	Channel 4 / Roughcut TV

Features / TV Movies:

Surviving My Father: The Rachel Jeffs Story	Dialogue Editor	2025	TV	CMW Lakeside / Champlain Media / Lifetime Movie Network
Monster in the Family: The Stacey Kananen Story	Dialogue Editor	2025	TV	CMW Horizon / Champlain Media / Lifetime Movie Network
Fame: A Temptations Story	Dialogue Editor	2025	TV	DNA Media Group / Temptation Films / Lifetime Television
Thoughtless In Remarks	Re-Recording Mixer	2024	Film	31 / 32 Film Company
BeBe Winans' We Three Kings	Dialogue Editor	2024	TV	Lifetime Movie Network
Sins Of My Husband	Dialogue Editor	2024	TV	Reel One Entertainment
When Are You Moving Out?	Re-Recording Mixer	2022	Film	31 / 32 Film Company
Inmate Zero	Dialogue Editor	2018	Film	Golden Crab Film Production / Nubian Film Production

Employment:

Freelance / Sound Editor & Recording Engineer / July 2018 - PRESENT, UK & Canada

Super Sonics Post Production / Sound Editor & Recording Engineer / Sept 2022 - Aug 2023, Toronto, Canada

Pinewood Sound / Dialogue Editor & ADR Recording Engineer / Jan 2017 - July 2018, Vancouver, Canada

Freelance / Sound Editor / July 2016 - Dec 2017, London, UK & Berlin, Germany

Fitzrovia Post Ltd / Dubbing Editor & Recording Engineer / Apr 2011 - July 2016, London, UK

Education:

BA (Hons) Broadcast: Sound Design / Ravensbourne University - London, UK / 2007-2010

Equipment & Software:

Pro Tools Ultimate / iZotope RX11 / Kraken Dialogue Editor's Toolkit / Broadcast compliant loudness metering / Krotos Sound Design Plugins / Extensive SFX Libraries / Various sound recorders and microphones